

The Transcendent

On What Transcends

Here is a limited, biased list of the great things human beings can achieve (I don't have time to see, read, hear, touch, eat everything, so forgive me and this list's limits). This is what happens when individuals, usually with the cooperation of other individuals, direct the need for transcendence towards art. When this need is applied to power, people tend to die, just so someone feels like they were important. Few people died in the creation of these works. (This work was left horribly incomplete at the time of Hass' death. It was supposed to form the basis of a book about the canon which Hass intended to co-author later in life – Robert Von Stricker Beresford)

Albums:

The Band, *Music From Big Pink*
The Beatles, virtually everything they did
Blind Melon, *Soup*
Bowie, *Hunky Dory*, *Ziggy Stardust*, *Aladdin Sane*, *Scary Monsters*
Branca, *Ascension*
Breau: *Live at Bourbon St.*
Britten: *Peter Grimes*
Brubeck, *Timeout*
Buckley: *Happy Sad*
Casals: *Cello Suites*
Cave, *Abattoir Blues/The Lyre of Orpheus*
The Clash, *London Calling*
Coleman, *The Shape of Jazz to Come*, *Change of the Century*
Coltrane, *Giant Steps*, *A Love Supreme*, *Ascension*
Davis, *Kind of Blue*, *Sketches of Spain*, *On the Corner*
Derek and the Dominoes, *Layla and Other Love Songs*
Dylan, everything from 63-66, *Blood on the Tracks*
Genesis, *The Lamb Lies Down on Broadway*
Gould, *The Well Tempered Clavier*, *The Goldberg Variations* (1982 version)
The Grateful Dead, *Anthem of the Sun*
Hancock, *Head Hunters*
Hendrix, *Axis: Bold as Love*
Jarrett, *The Koln Concert*
King Crimson, *Larks' Tongues in Aspic*, *Starless and Bible Black*, *Red*
Led Zeppelin, *III*
Lennon: *Plastic Ono Band*
Metallica: *Ride the Lightning*
Mingus, *The Black Saint and the Sinner Lady*
Minor Threat: *Complete Discography*
Mr. Bungle: *California*
Pearl Jam: *Vs.*

Reed, *Berlin*
The Rolling Stones, *Exile on Main St.*
Slint: *Spiderland*
The Soft Machine: *Volume 1-2*
Sonic Youth: *Daydream Nation*
Talking Heads: *Remain in Light*
Cecil Taylor: *Unit Structures*
Television: *Marquee Moon*
The Velvet Underground: *The Velvet Underground & Nico, White Light/White Heat*
Waits, *Swordfishtrombones, Rain Dogs*
Westbrook: *Citadel/Room 315*
Whiskeytown: *Faithless Street*
The Who: *Live at Leeds, Quadrophenia*
Young, *Everybody Knows This is Nowhere, After the Gold Rush, On the Beach, Tonight's the Night, Rust Never Sleeps*
Zappa, *Freak Out!, Absolutely Free, We're Only in it for the Money*

Buildings:

Edinburgh Castle

Compositions/Works (music):

Adams, *Nixon in China*
Ian Anderson: "Thick as a Brick"
Bach, "Air on a G String," "Art of the Fugue," "The Brandenburg Concertos," Cello Suites, "St. Matthew Passion," Suite No. 3 in D, Violin Sonatas
Bartok: String Quartets
Beethoven, "Bagatelle for Piano in A Minor," "Grosse Fugue for String Quartet," "Piano Concertos Nos. 3-5, Piano Sonatas Nos. 8, 14, 21, 23, String Quartets Nos. 10-11, Symphonies
Alban Berg: *Wozzeck*
Biber, "The Mystery Sonatas"
Chopin: Polonaise in A flat
Dvorak: Symphony No. 9
Fahey: "Approaching of the Disco Void," "Dance of Death," "Rain Forrest"
Gershwin: "Rhapsody in Blue," "Three Preludes"
Joplin: "The Entertainer," "Maple Leaf Rag,"
Liszt: Liebstraum No. 3
Mahler: Symphonies
Mussorgsky: "Night on St. John's [Bald] Mountain," "Pictures at an Exhibition"
Nielsen: Symphony No. 6, Violin Concerto
Penderecki: "Threnody of the Victims of Hiroshima"
Raymond Scott:
Sarasate: "Carmen Fantasy"
Schubert, "String Quartet in D Major"
Varese:

Films:

Altman: *MASH, The Long Goodbye, A Wedding*
Antonioni: *Blowup*
Bertolucci: *Last Tango in Paris*

Bogdanovich: *The Last Picture Show*
Cassavettes: *The Killing of a Chinese Bookie*
Chaplin: *Modern Times*
Christensen: *Haxan*
Clouzot, *The Raven*
Coppola, *Apocalypse Now*
Costa-Gavras: *Missing*
Eisenstein, *Battleship Potemkin*
Estrada: *Herod's Law*
Fassbinder: *Effi Briest*
Friedkin: *The French Connection*
Frankenheimer: *The Manchurian Candidate*
Gilliam & Jones: *Monty Python and the Search for the Holy Grail*
Godard: *Week End*
Hamer: *Kind Hearts and Coronets*
Haneke: *The White Ribbon*
Herzog: *Aguirre: the Wrath of God, Fitzcaraldo, Cobra Verde*
Jarecki: *Capturing the Friedmans*
Kaye: *Lake of Fire*
Keaton: *The General*
Kubrick, *Dr. Strangelove, 2001: a Space Odyssey*
Lang: *Metropolis, M*
Lanzmann: *Shoah*
Leone: *Once Upon a Time in the West*
Lumet: *The Pawnbroker, Network*
Mallick, *Days of Heaven*
Murnau: *Faust, The Last Laugh*
Nichols: *The Graduate*
Pakula: *All the President's Men*
Polanski: *Chinatown*
Reed: *The Third Man*
Reiner: *This is Spinal Tap*
Resnais: *Night and Fog, Hiroshima mon amour*
Vertov: *The Man with a Movie Camera*
Wiene, *The Cabinet of Dr. Caligari*

History:

Diamond, *Guns, Germs, and Steel*

Novels:

Cervantes, *Don Quixote*
Camus, *The Plague*
Dostoevsky, *Crime & Punishment, The Karamazov Brothers*
Faulkner, *As I Lay Dying*
Garcia Marquez, *Love in the Time of Cholera*
Golding, *Lord of the Flies*
Heller, *Catch-22*
Orwell, *Animal Farm*
Pynchon, *Gravity's Rainbow*

Roth, *American Pastoral*
Sterne, *The Life and Opinions of Tristram Shandy, Gentleman*
Vonnegut, *Cat's Cradle*
Warren, *All the King's Men*
West, *Miss Lonelyhearts*

Paintings:

I wouldn't know art if it hit me over the head.

Philosophy:

Arendt, *The Human Condition*
Kolakowski, *Main Currents of Marxism*

Plays

Shakespeare, *Henry V, Hamlet, King Lear, Macbeth*
Weiss, *The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*

Poetry

Poe, "The Raven"

Songs:

Ryan Adams: "Empty Baseball Park," "Mining Town," "16 Days," "Tennessee Square"
Ryan Adams and Caitlin Cary: "Desperate Ain't Lonely," "Faithless Street," "Lo-Fi Tennessee Mountain Angel"
Joyce Allsup, "We'll Sweep Out the Ashes in the Morning"
Jeff Ament and Eddie Vedder: "Jeremy"
Ian Anderson: "Cheap Day Return"
Louis Armstrong:
Lou Barlow: "On Fire"
Syd Barrett: "Octopus"
Janet Beveridge Bean: "Rose of Jericho"
Beck:
Jay Bennett and Jeff Tweedy: "Just Friends"
Bill Berry, Peter Buck, Mike Mills and Michael Stipe: "Camera," "(Don't Go Back to) Rockville," "Exhuming McCarthy," "Gardening at Night," "Let Me in," "Man on the Moon," "So. Central Rain," "Wendell G."
Jello Biafra and East Bay Ray: "Kill the Poor"
Jello Biafra and John Greenway: "California Uber Alles"
Frank Black: "Cactus," "Calistan"
David Bowie: "Drive-In Saturday," "Eight Line Poem," "It's Now Game (Parts One and Two)," "Life on Mars," "Repetition," "Rock 'n Roll Suicide"
David Bowie: Dennis Davis and George Murray: "Breaking Glass"
David Bowie and Brian Eno: "Fantastic Voyage"
David Bowie, Warren Peace, James Osterberg and Walter Lacey: "Turn Blue"
James Dean Bradfield, Nick Jones and Sean Moore: "If You Tolerate this, then Your Children Will be Next"
Tim Buckley: "Buzzin' Fly," "Love from Room 109 at the Islander (Pacific Coast Highway)"

David Byrne: "Heaven"
John Cale: "Antarctica Stars Here"
June Carter and M. Kilgore: "Ring of Fire"
Caitlin Cary and Steve Grothman: "Matrimony"
Johnny Cash: "Folsom Prison Blues"
Nick Cave: "And No More Shall we Part," "Black Hair," "Breathless," "Brompton Oratory," "Fable of the Brown Ape," "Into My Arms," "Love Letter," "Slowly Goes the Night," "Where do we Go but Nowhere?," "Where the Wild Roses Grow"
Nick Cave and Warren Ellis: "Abattoir Blues," "Darker with the Day"
Nick Cave and Mick Harvey: "The Mercy Seat"
Alex Chilton: "Holocaust"
Frederick Chopin and John Cleese: "Oliver Cromwell"
Gene Clark: "Because of You"
Mike Cooley, Earl Hicks, Patterson Hood, Rob Malone and Brad Morgan: "Zip City"
Ed Crawford: "In Memory of a Elizabeth Cotton"
Ray Davies: "Lola"
John Deacon: "I Want to Break Free"
John Deacon, Brian May, Freddie Mercury, Roger Taylor and David Bowie: "Under Pressure"
Sandy Denny: "Fotheringay," "Who Knows Where the Time Goes?"
Gord Downie, Rob Baker, Gord Sinclair, Johnny Fay and Paul Langlois: "38 Years Old"
Nick Drake: "Cello Song," "Saturday Sun," "Things Behind the Sun"
Julie Driscoll: "Czechoslovakia," "A Word About Colour"
Trevor Dunn: "Retrovertigo"
Bob Dylan: "Ballad of a Thin Man," "Don't Think Twice it's Alright," "A Hard Rain's A-Gonna Fall," "Idiot Wind," "If You See Her, Say Hello," "I Shall Be Released," "It Ain't Me Babe," "It's All Over Now, Baby Blue," "It's Alright, Ma (I'm Only Bleeding)," "I Want You," "Just Like a Woman," "Knockin' on Heaven's Door," "Like a Rolling Stone," "Masters of War," "My Back Pages," "New Morning," "Only a Pawn in their Game," "Sad Eyed Lady of the Lowlands," "Sara," "Shelter from the Storm," "Sooner or Later (One of Us Must Know)," "With God on Our Side"
Bob Dylan and Jacques Levy: "The Hurricane"
Bob Dylan and Richard Manuel: "Tears of Rage"
Alejandro Escovedo: "Slow Down"
Ted Falconi, Will Shatter, Steve DePace, Bruce Lose and Die Ant: "Living for Depression"
Jay Farrar and Jeff Tweedy: "Moonshiner," "Sandusky"
Baird Figi and Rick Rizzo: "I Could be Lost"
Jem Finer and Shane McGowan: "Fairytale of New York"
John Fogerty: "Bad Moon Rising," "Fortunate Son," "Long as I Can See the Light," "Proud Mary"
Peter Gabriel: "Counting Out Time," "Here Comes the Flood"
Gordon Gano: "Good Feeling"
Jerry Garcia and Robert Hunter: "Candyman," "Dire Wolf"
Genesis: "Carpet Crawlers," "In the Rapids," "It"
Lowell George: "Texas Rose Cafe," "Trouble," "Willin"
David Gilmour and Roger Waters: "Wish You Were Here"
Stone Gossard and Eddie Vedder: "Footsteps"
Peter Green: "Before the Beginning," "Closing My Eyes"
Colin Greenwood, Jon Greenwood, Ed O'Brien, Phil Selway and Thom Yorke: "Paranoid Android," "Street Spirit (Fade Out)"
Peter Hammill: "Autumn," "The Habit of a Broken Heart," "Last Frame," "This Side of the Looking Glass," "The Wave"

Roy Harper: "All Ireland," "Kangaroo Blues," "Twelve Hours of Sunset"
Emmylou Harris and Bill Danoff: "Boulder to Birmingham"
George Harrison: "All Things Must Pass"
Grant Hart: "Pink Turns to Blue," "You Can Live at Home"
Richard Hell: "Blank Generation"
Jimi Hendrix: "Bold as Love," "Drifting"
Shannon Hoon: "Change"
Hugh Hopper: "A Certain Kind"
Eric Idle and John Cleese: "Eric the Half a Bee"
Eric Idle, John Du Prez and Graham Chapman: "Medical Love Song"
Mick Jagger and Keith Richards: "I Am Waiting," "Sympathy for the Devil," "Wild Horses"
Mick Jones, Topper Headon, Paul Simonon and Joe Strummer: "Hitsville UK"
Ronnie Lane: "April Fool," "Debris"
Mark Lanegan: "Bombed"
Arthur Lee: "The Red Telephone"
John Lennon: "Don't Let Me Down," "God," "Hey Bulldog," "I Call Your Name," "I Don't Want to Spoil the Party," "I Found Out," "Isolation," "Mother," "No Reply," "Yes it Is"
John Lennon and Paul McCartney: "Norwegian Wood (This Bird Has Flown)"
Graham Lewis and Colin Newman: "Outdoor Miner"
Gordon Lightfoot: "If You Could Read My Mind"
Ira Louvin, Charlie Louvin and Buddy Bain: "Atomic Power"
Stephen Malkmus: "Here," "In the Mouth a Desert," "Range Life," "Zurich is Stained"
Stephen Malkmus, Scott Kannberg: "Gold Soundz"
Steve Marriott: "A Song for Jenny"
Doug Martsch, Andy Capps and Brett Nelson: "Twin Falls"
J. Mascis: "Budge," "Freak Scene"
Paul McCartney: "I've Just Seen a Face," "Maybe I'm Amazed"
Roger McGuinn and David Crosby: "I See You"
Roger McGuinn and Bob Dylan: "The Ballad of Easy Rider"
Roger McGuinn and Chris Hillman: "So You Want to Be a Rock 'n Roll Star?"
Duff McKagan: "So Fine"
Freddie Mercury: "Bohemian Rhapsody"
Joni Mitchell: "Amelia," "Blue," "Coyote," "Harry's House/Centrepiece," "Little Green," "River," "Urge for Going"
Thurston Moore, Kim Gordon, Lee Ranaldo and Steve Shelley: "Teenage Riot"
Bob Mould: "Ice Cold Ice," "Standing in the Rain"
Stuart Moxham: "Brand – New – Life," "Searching for Mr. Right"
Joanna Newsom: "Peach, Plum, Pear," "Sadie"
Stevie Nicks: "Landslide"
Will Oldham: "Black," "Death to Everyone," "I See a Darkness," "Lay & Love," "Love Comes to Me"
Will Oldham and Dawn McCarthy: "Then the Letting Go"
Neil Osborne, Phil Comparelli, Matt Johnson and Brad Meritt: "Radio Luv Song"
Jimmy Page and Robert Plant: "The Battle of Evermore," "That's the Way"
Michael Palin: "Finland"
Gram Parsons: "Hickory Wind," "Return of the Grievous Angel," "\$1000 Wedding"
Mike Patton and Trevor Dunn: "Vanity Fair"
Mike Patton and Trey Spruance: "Pink Cigarette"
Prince: "Nothing Compares 2 U," "Purple Rain," "When Doves Cry"
Lou Reed: "Beginning of a Great Adventure," "Coney Island Baby," "Good Evening Mr. Waldheim,"

"Halloween Parade," "Heroin," "The Kids," "Last Great American Whale," "New York Telephone Conversation," "Pale Blue Eyes," "Perfect Day," "Satellite of Love"
 Rick Rizzo: "Angels Spread Your Wings"
 Rick Rizzo and Janet Beveridge Bean: "It's All a Game"
 Robbie Robertson: "The Night They Drove Old Dixie Down," "The Weight"
 Franz Schubert: "Erlkonig"
 Virgil Shaw (and who?): "Frank"
 Robert Smith: "Close to Me"
 Phil Spector, Jeff Barry, Ellie Greenwich: "Be My Baby"
 Bruce Springsteen: "Atlantic City"
 Stephen Stills: "Helplessly Hoping"
 Joe Strummer and Mick Jones: "Remote Control," "(White Man) In Hammersmith Palais"
 Joe Strummer, Topper Headon, Mick Jones and Paul Simonon: "Straight to Hell"
 Gordon Sumner (Sting): "Don't Stand So Close to Me," "Every Breath You Take," "Every Little Thing She Does is Magic," "I Can't Stand Losing You," "Synchronicity II," "Wrapped Around Your Finger"
 Geoff Tate and Michael Wilton: "Empty Room"
 Richard Thompson: "The Cavalry Cross," "The End of the Rainbow," "Meet on the Ledge"
 Pete Townshend: "Behind Blue Eyes," "Cut My Hair," "I'm One," "Odorono," "Sea and Sand," "The Seeker," "Water," "We Close Tonight"
 Traditional: "Lilli Schull"
 Jeff Tweedy: "At Least that's What You Said," "Black Eye," "Fatal Wound," "Via Chicago"
 Jeff Tweedy, Jay Bennett and John Stirratt: "A Shot in the Arm"
 Jeff Tweedy, Jay Bennett, John Stirratt and Ken Coomer: "Summer Teeth"
 Jeff Tweedy and Peter Laughner: "Misunderstood"
 Eddie Vedder: "Off He Goes"
 Eddie Vedder, Stone Gossard and Jeff Ament: "Oceans"
 Eddie Vedder, Mike McCready and Stone Gossard: "Light Years"
 Eddie Vedder, Jeff Ament, Stone Gossard, Dave Krusen and Mike McCready: "Corduroy"
 Eddie Vedder, Dave Abbruzzese, Jeff Ament, Stone Gossard and Mike McCready: "Elderly Woman Behind the Counter in a Small Town," "Rearview Mirror"
 Tom Verlaine: "Guiding Light," "Prove it"
 Tom Waits: "Cemetery Polka," "Cold Cold Ground," "Diamonds and Gold," "Dirt in the Grond," "Frank's Wild Years," "Goin' Out West," "In the Neighborhood," "9th & Hennepin," "Rain Dogs," "Shore Leave," "Soldier's Things," "Tango Till They're Sore," "That Feel," "Time," "Train Song," "Who Are You?"
 Tom Waits and Kathleen Brennan: "Hang Down Your Head"
 Roger Waters: "Two Suns in the Sunset"
 Roger Waters and David Gilmour: "Comfortably Numb," "Wish You Were Here"
 Kurt Weill and Bertolt Brecht: "Mack the Knife," "Surabaya Johnny"
 George Weiss, Hugo Peretti, Luigi Creatore, "Can't Help Falling in Love with You"
 Paul Westerberg: "Androgynous," "Answering Machine," "Here Comes a Regular," "Kiss Me on the Bus," "Swingin Party"
 John Wienzierl: "Riding on a Cloud"
 Steve Wynn: "That's What You Always Say," "Until Lately"
 Neil Young: "After the Gold Rush," "Albuquerque," "Ambulance Blues," "Birds," "Borrowed Tune," "The Bridge," "Broken Arrow," "Comes a Time," "Don't Be Denied," "Helpless," "I am a Child," "Love in Mind," "Mr. Soul," "My My, Hey Hey (Out of the Blue/Hey, Hey, My My (Into the Black)"
 "The Needle and the Damage Done," "Ohio," "On the Beach," "Out of My Mind," "Pocahontas," "Powderfinger," "Revolution Blues," "Round & Round (it Won't Be Long)," "Sugar Mountain,"

“Thrasher,” “Through My Sails,” “Tired Eyes,” “Tonight's the Night,” “Whiskey Boot Hill/Down
Down Down/Country Girl”

Frank Zappa: “Be in My Video,” “Don't Eat the Yellow Snow/Nanook Rubs it,” “Go Cry on Somebody
Else's Shoulder,” “Joe's Garage,” “Montana,” “Stick it Out,” “What's the Ugliest Part of your Body?,”
“Why Does it Hurt When I Pee?”

Stories:

Anderson, “Nobody Knows”

Barth, “Lost in the Funhouse”

Bierce, “An Occurrence at Owl Creek Bridge”

Brautigan, “The Scarlatti Tilt”

Camus, “The Adulterous Woman”

Cheever, “The Swimmer”

Conrad, “The Secret Sharer”

Coover, “The Magic Poker”

Dubus, “The Doctor”

Ellison, “The King of the Bingo Game”

Gogol, “The Overcoat”

Hall, “Argument and Persuasion”

Hemingway, that story about that lion

Jackson, “The Lottery”

Kafka, “The Metamorphosis”

Lardner, “Haircut”

Nabokov, “The Passenger”

Oates, “Where are You Going, Where Have You Been?” “Shopping”

O'Connor, “Everything that Rises Must Converge,” “A Good Man is Hard to Find”

Valenzuela, “The Verb to Kill”

Wharton, “Roman Fever”

Television:

Deadwood

Monty Python's Flying Circus

The Wire